

1. Please describe the core issue of the following paragraph, give your comment on it, and also relate it to one literary work you have read thoroughly. Around 300 words. (80%)

A quantum of force is just such a quantum of drive, will, action, in fact it is nothing but this driving, willing and acting, and only the seduction of language (and the fundamental errors of reason petrified within it), which construes and misconstrues all actions as conditional upon an agency, a "subject", can make it appear otherwise. And just as the common people separate lightning from its flash and take the latter to be a *deed*, something performed by a subject, which is called lightning, popular morality separates strength from the manifestations of strength, as though there were an indifferent substratum behind the strong person which had the *freedom* to manifest strength or not. But there is no such substratum: there is no "being" behind the deed, its effect and what becomes of it; the "doer" is invented as an afterthought....

-- Friedrich Nietzsche, *On the Genealogy of Morality: A Polemic*

2. What do you aspire in your life? Why is this pursuit valuable in terms of the benefit of your society? Around 150 words. (20%)

I. Choose an appropriate answer for the following questions. Write down the answer (for instance, H or N) on your answer sheet. (30%)

A. Paris	B. Hestia	C. Dionysus	D. Oedipus	E. Antigone
F. Agamemnon	G. Eros (Cupid)	H. Lysistrata	I. Clytemnestra	J. Artemis (Diana)
K. Leda	L. Aphrodite (Venus)	M. aegis	N. trident	O. Orpheus

- Zeus' breastplate was the \_\_\_\_\_, awful to behold; his bird was the eagle, his tree the oak.
- \_\_\_\_\_ was the Lady of Wild Things, Huntsman-in-chief to the gods. Like a good huntsman, she was careful to preserve the young; she was "the protectress of dewy youth" everywhere.
- \_\_\_\_\_ was often represented as blindfolded, because love is often blind. In attendance upon him was Anteros, said sometimes to be the avenger of slighted love, sometimes the one who opposes love.
- \_\_\_\_\_ was the wife of King Tyndareus of Sparta. She bore two mortal children to him, Castor and Clytemnestra, Agamemnon's wife; and to Zeus, who visited her in the form of a swan, two others who were immortal, Pollux and Helen, the heroine of Troy.
- The worship of \_\_\_\_\_ was centered in these two ideas so far apart--of freedom and ecstatic joy and of savage brutality. The God of Wine could give either to his worshipers.
- \_\_\_\_\_ took the fearsome journey to the underworld. There he struck his lyre, and at the sound all that vast multitude were charmed to stillness. The ruler of Hades drew near to listen with his queen. No one under the spell of his voice could refuse him anything.
- Hera promised to make \_\_\_\_\_ Lord of Europe and Asia; Athena, that he would lead the Trojans to victory against the Greeks and lay Greece in ruins; Aphrodite, that the fairest woman in all the world should be his.
- Vengeance had waited in the palace ever since the Queen, \_\_\_\_\_, had come back from Aulis, where she had seen her daughter die. She did not keep faith with her husband who had killed her child and his; she took a lover [Aegisthus] and all the people knew it.
- The grateful citizens made \_\_\_\_\_ their King and he married the dead King's wife, Jocasta. For many years they lived happily. It seemed that in this case

Apollo's words had been proved to be false.

10. In Aristophanes's \_\_\_\_\_, the Athenian women seize the Acropolis and leave the men without sex or the money to carry on the war. The men are eventually "starved" into submission, and the Spartans come to Athens to end the war.

**II. Explain the following terms briefly. (30%)**

1. Electra complex
2. Achilles' heel
3. Odysseus' scar
4. The Passover
5. The Tower of Babel

**III. Discuss the relationships of the characters in the following pairs. (40%)**

1. Daedalus and Icarus
2. Hades and Persephone
3. Daphne and Apollo
4. Jason and Medea
5. Cain and Abel

I. Explain the following terms. (50 points)

- (1) Prosodic features
- (2) Register
- (3) Deixis
- (4) Theta assignment
- (5) Maxim of manner
- (6) Phonotactic constraints
- (7) Epenthesis
- (8) S-selection
- (9) Accidental gap
- (10) Language isolate

II. Describe the following English phonetic symbols in terms of (a) voicing, (b) place of articulation, and (c) manner of articulation. (10 points)

- (1) [t]
- (2) [ʃ]
- (3) [dʒ]
- (4) [w]
- (5) [ŋ]

III. Essay questions

- (1) Explain garden path sentences and the two general principles a parser uses to deal with syntactic ambiguity. Illustrate your points with proper examples. (20 points)
- (2) What is Sapir-Whorf hypothesis? How do you think of this hypothesis? Does it make sense to you? Why or why not? (20 points)